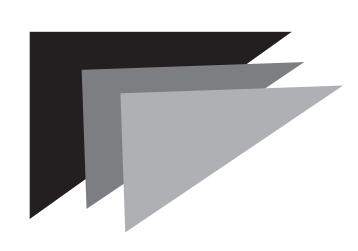
style guide

for Running Remote Conference in Lisbon, 24

1. color

Primary Palette

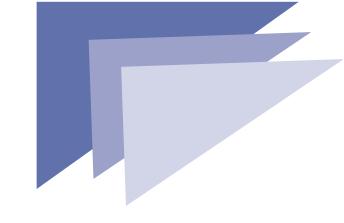




CMYK: C= M= Y= K=100

RGB:R=35 G=31 B=32

HEX: # 231F20



SKY BLUE:

CMYK: C=69 M=56 Y=8 K=1

RGB:R=98 G=114 B=171

HEX: # 6272ab

1. color

Secondary Palette

ROOSTER RED:

CMYK: C=2 M=99 Y=91 K=1

RGB:R=232 G=32 B=46

HEX: #e81f2d



CMYK: C=1 M=65 Y=100 K=0

RGB:R=244 G=121 B=32

HEX: #f37920

PEDESTRIAN YELLOW:

CMYK: C= 8 M=17 Y=86 K=0

RGB:R=238 G=203 B=66

HEX: #EDCB41

CLEAR VISUAL SPACE:



MINIMUM SIZE: 2.975 IN X 1 IN









ONE-COLOR



POSITIVE



REVERSED

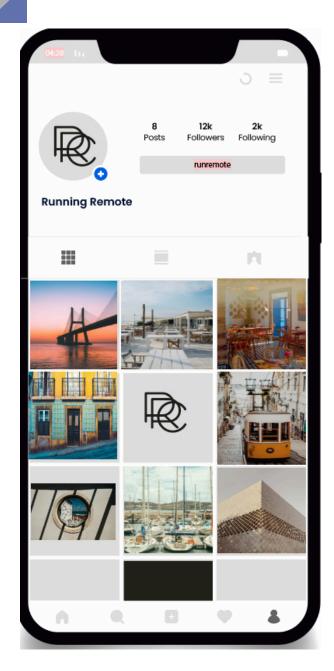
Theme lockup:



Secondary lockup:



SOCIAL MEDIA LOCKUP:





DO NOT: re-arrange the logogram



DO NOT: stretch the type in any way



DO NOT: make strokes around type



DO NOT: rotate any letters of type



DO NOT: remove any letters of type



DO NOT: add shapes to background



DO NOT: change the color of the font

3. typefaces

Primary typefaces

HEADLINE ARBOTEK U

body copy Lato regular

-allback typefaces HEADLINE DIDONE HEAVY

body copy Helvetica

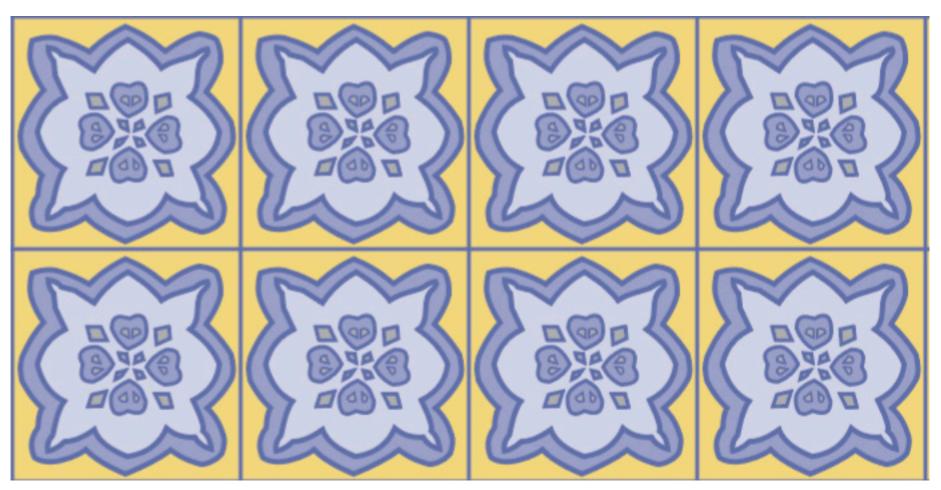
4. graphics

KEY VISUAL:



4. graphics

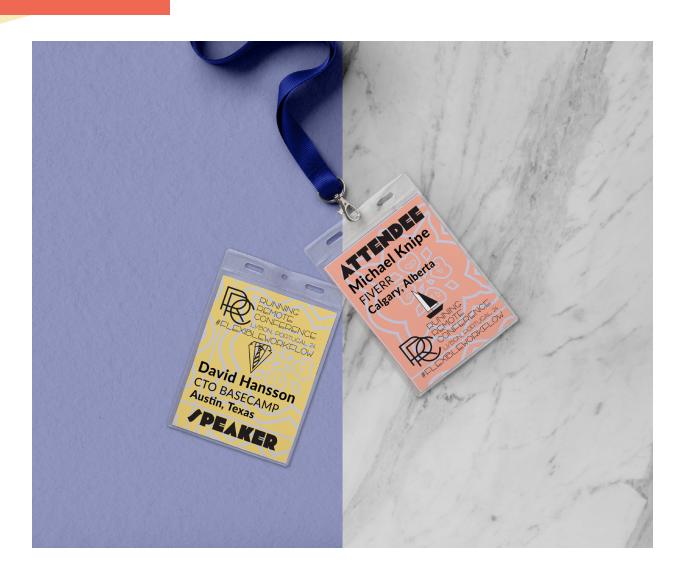
PATTERN / MOTIF:



5. print

BRANDED APPLICATION:

ATTENDEE / SPEAKER BADGES



5. print

BRANDED APPLICATION:

MARKETING POLE BANNERS



6. web

BRANDED APPLICATION: USER INTERFACE WEBSITE



7. swag

BRANDED APPLICATION: PROMOTIONAL TOTE BAG



7. swag

BRANDED APPLICATION: PROMOTIONAL T-SHIRT



7. swag

BRANDED APPLICATION: PROMOTIONAL PINS



7.swag

BRANDED APPLICATION: PROMOTIONAL MOUSE PAD

